



TOMS TABLAS SABAR KPANLOGO DRUMS UDUS...



unicat®

FIND OUT THE POSSIBILITIES...

MICHAEL KÜTTNER, SAGMEISTER TRIO AND PROFESSOR FOR JAZZDRUMS:
"A SENSIBLE PIECE OF EQUIPMENT THAT CAN BE USED WITH THE WIDEST VARIETY OF PERCUSSION INSTRUMENTS, VERY STABLE AND EASY TO ADJUST TO DIFFERENT POSITIONS. WELLDONE AND THANK YOU... I'VE WAITED A LONG TIME FOR A SOLUTION LIKE THIS."

AFRA MUSSAWISADE, PERCUSSIONPLAYER:
"THE UNICAT IS AN INGENIOUS TRIPOD SYSTEM. I'VE TRIED IT OUT AT VARIOUS LIVE PERFORMANCES AND I'VE ALWAYS BEEN SATISFIED. IT FITS ALMOST ALL PERCUSSION INSTRUMENTS PERFECTLY AND IT STAYS IN PLACE FOR THE WHOLE GIG. IT'S COOL."

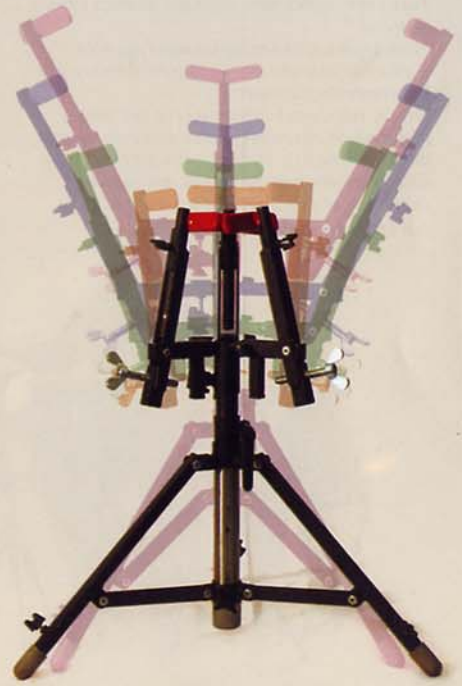


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THE TRIPOD SYSTEM FOR:

- DJEMBÉS CONGAS TOMS
 - TABLAS SABAR
 - BUGARABU DARABUKAS
 - FRAME DRUMS UDUS
 - KPANLOGO DRUMS
 - OBRENTEN...
- ...AND ALSO A SEAT

unicat®
HANDMADE IN GERMANY
DEVELOPED BY
DONALD HOLTERMANN



THE NEW DIMENSION FOR PERCUSSIONPLAYERS



...OR A PRACTICE PAD



THE TRIPOD SYSTEM FOR: DJEMBÉS BUGARABU CONGAS TOMS TABLAS SABAR DARABUKAS FRAME DRUMS UDUS KPANLOGO DRUMS OBRENTEN... ...AND ALSO A SEAT

"THE UNICAT'S VARIABLE ADJUSTMENT SYSTEM MEANS YOU CAN FIX ANY SIZE OR SHAPE OF DRUM INTO IT SO THAT EVEN DRUMS WITH UNUSUAL SURFACES CAN'T SLIP OUT."
"UDU DRUMS, CONGAS OR DJEMBES ALL FIND A RELIABLE PARTNER IN THE UNICAT'S STABLE AND TRUSTWORTHY SUPPORT.
INFACIT, THE UNICAT TRIPOD MAKES THE WHOLE BUSINESS OF ASSEMBLY EASIER AND PUTS AN END, ONCE AND FOR ALL, TO THE HEADACHE OF SETTING UP DIFFERENT KINDS OF DRUMS. WE CAN ALSO CERTIFY THAT THIS IS A WELL-MADE PRODUKT."
TEST STICKS 07/2001



DEVELOP YOUR OWN SET!



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